

EMMA LAKE KENDERDINE CAMPUS FUND

The Emma Lake Kenderdine Campus (ELKC), founded by the University of Saskatchewan in 1935 as the Emma Lake Art School, is one of the most influential artists' retreats in Western Canada. It offers a unique natural setting for artistic and musical workshops, a variety of scientific and ecological classes and events, and retreats and programs for the public in a remote, yet easily accessible, location.

The ELKC Fund will offer maximum \$5,000 grants to encourage the development of unique programs/initiatives which will build and strengthen the ELKC. The purpose of these funds is threefold: (1) to assist with the development of programs that offer meaningful student experiences, (2) to increase the number of ELKC programs that align with the strategic directions of the University of Saskatchewan and (3) to create an attractive programming environment that compliments the ELKC facilities.

ELIGIBILITY

- Full-time faculty members
- Professional Librarians
- Term appointees

NATURE OF PROJECTS SUPPORTED

- Seed money grants to develop new programs which take advantage of the creative, natural environment of the ELKC and which align with the strategic directions of the U of S.
- Programs which will increase campus and community (at the provincial, national and/or international level) awareness of ELKC
- Initiatives which will encourage higher enrolments in ELKC programs

ELIGIBLE EXPENDITURES

The ELKC Fund Committee will consider all expenditures for activities appropriate to a given initiative, subject to the following list of allowable expenditures. This list should not be viewed as all-inclusive but rather as a general guide to applicants.

- Travel costs for guest facilitators or instructors.
- Promotion and dissemination costs
- U of S student bursaries (to a maximum of \$2,000 in total)
- Employment of students (undergraduate and graduate)
- Equipment required to deliver a program that is not currently available on-site (equipment will become the property of the ELKC)
- Honoraria costs for guest speakers

EVALUATION CRITERIA

Grant applications are assessed on the basis of the following criteria:

- the originality and importance of the proposed program/initiative
- the demonstrated artistic, creative or natural environment content of the program
- the ability of the program/initiative to increase awareness of the ELKC
- the ability of the program/initiative to promote and strengthen the ELKC
- the ability of the program/initiative to provide meaningful student experiences
- the efforts of the applicant(s) to secure, and/or plans of the applicant(s), to obtain external funding

OVEREXPENDITURES and EXTENSIONS

Over-expenditure of grants is not permitted. If over-expenditure occurs, it becomes the personal liability of the recipient. Arrangements may be made to extend the term of the grant by applying, in writing, to the Committee Chair. Any requests for extensions **must** be received at least one month prior to the end-date of the grant.

APPLICATIONS FORMS AND DEADLINES

Application forms may be downloaded at www.emmalake.usask.ca.

Forms must be submitted to:

Peter Stoicheff, Associate Dean (Humanities and Fine Arts),
311 Arts Building, University of Saskatchewan
no later than 4:30 pm, April 1st, 2009.

Please contact Peter Stoicheff at 966-5516 or peter.stoicheff@usask.ca for further information.